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# ALBERTO CONT

## « intermezzi » peintures sculptures

27 January 2024 > 16 March 2024

**Alberto Cont**

« *intermezzi* » *peintures sculptures*

Exhibition from 27 January to 16 March

Bendana | Pinel Art Contemporain is pleased to present « “intermezzi” peintures sculptures », the second solo exhibition of Alberto Cont at the gallery.

The term «intermezzi» evokes the idea of passage. Just as in music, the intermezzo allows the transition from one act to another by announcing the tones, in painting on canvas, what lies in front screens and announces what lies behind and was already there before, that something you already manage to imagine and perceive....

Alberto Cont explores light and color, a reflection also present in this sculptures which petrify his pictorial gesture in glazed stoneware.

Most of the paintings exhibited were realized in the artist's Italian studio, located not far from the same Venetian premises where Giorgione lived and worked, and which represent the cradle of «tonal» painting of the Cinquecento.

With this series of works, whose true protagonist is color, Cont returns to the tradition of Venetian tonal painting, in which the application of superimposed glazes achieves a soft plastic effect and a fusion between subjects and environment. Thanks to layers of color and transparency applied in successive stages, the artist creates a gradual transition from one tone to another, suggesting the depth of space through variations in successive colors.

Transparencies produce sensations of movement and effects of impalpable matter, and light-soaked canvas, sensations of atmospheric luminosity.

Color becomes an element that constructs volume and space.

Alberto Cont (Bressanone, Italie, 1956) lives and works in Paris, France & Piove di Sacco in Veneto, Italy

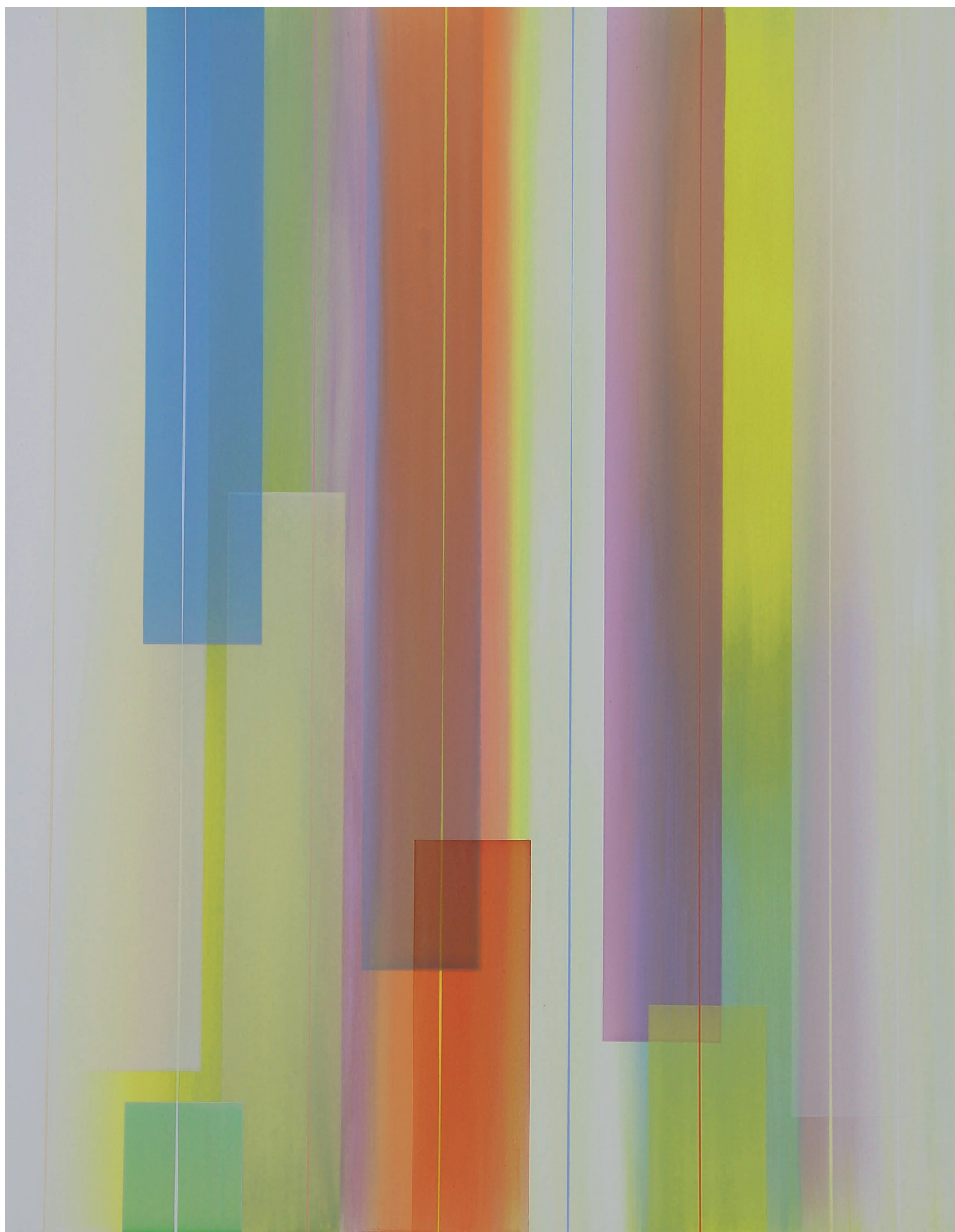
**SOLO EXHIBITIONS (SELECTION)** : «Peintures», Semaine italienne 2017 dans le 13<sup>ème</sup> à Paris-Mairie du 13<sup>e</sup>, Paris, France (2017) | «Peintures», Bendana | Pinel Art Contemporain, Paris, France (2017) | «Association Images et Culture du Coeur de France», abbaye de Massay, Cher, France (2013) | «10 années de peintures, dessins, sculptures », Musée de l'Institut Catholique, Espace muséographique Georges-Baccrabère, Toulouse, France (2011) | « Hissons nos couleurs ! », Centre culturel Alban-Minville, les Abattoirs, Toulouse, France (2011) | « Acquisitions 2010 », Fondation Colas, Boulogne, France (2010) | Centre culturel les Olivétains, Saint-Bertrand-De-Comminges, France (2007) | « 7e Semaine italienne – Sculptures et Peintures », mairie du 13e arrondissement, Paris, France (2007) | «Fonds d'oeuvres du Musée d'art moderne et contemporain – les Abattoirs», Centre culturel AlbanMinville, Toulouse, France (2003) | **GROUP EXHIBITIONS (SELECTION)** : **United we rise**, Bendana | Pinel Art Contemporain, Paris, France (2020) | «Together We Stand», Bendana | Pinel Art Contemporain, Paris, France (2020) | «3654 Days after», Bendana | Pinel Art Contemporain, Paris, France (2018) | «Drawing Now», Bendana | Pinel Art Contemporain, Paris, France (2017) | «Acquisitions 2010», Fondation Colas, Boulogne, France (2010) | « Signe », Espace Bonnefoy, musée des Abattoirs, Toulouse, France (2005) | « Sur plusieurs tableaux II, Les 20 ans des Frac », Château de Taurines, Centrés, France (2003) | **PUBLIC COLLECTIONS** : École nationale supérieure des Beaux-Arts, Paris, France | Fonds national d'art contemporain, Paris, France | Fonds régional d'art contemporain Midi-Pyrénées – les Abattoirs, Toulouse, France | Mairie du 13e arrondissement, Paris, France | Collection d'art contemporain de la ville d'Arcueil, France | Fonds municipal d'œuvres graphiques et photographiques, Vitry-sur-Seine, France

UPCOMING :

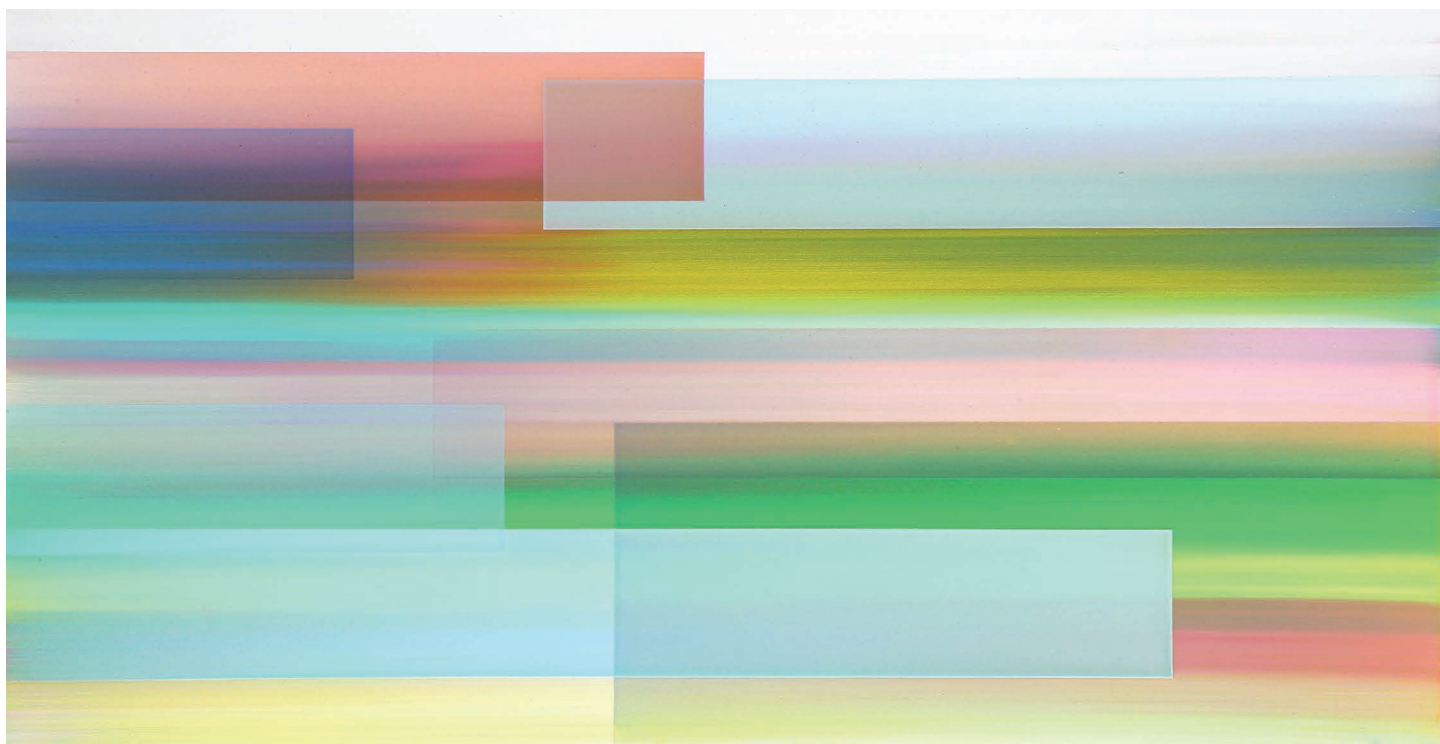
- > ARCO, 6 > 10 March 2024, Madrid, Spain
- > Exhibition of Florencia Rodriguez Giles, *Caoides*, 23 March > 4 May 2024, Paris

**Artists** : Francisca Aninat | Irit Batsry | Débora Bolsoni | Thomas Broomé | Dias & Riedweg | Maria Friberg | Mauro Giaconi | Niklas Goldbach | Lake Vereá | Alejandra Laviada | Steven Le Priol | Pablo Lobato | Niccolò Montesi | Pedro Motta | Christiane Pooley | Matthias Reinmuth | Caio Reisewitz | Olivier Richon | Florencia Rodriguez Giles | Julio Rondo | Miguel Rothschild | Giancarlo Scaglia | Sandra Vásquez de la Horra

**Invited Artists** : Daniel Alcalá | Giulia Andreani | Waldo Balart | Ernesto Ballesteros | Iulian Bisericarú | Cathy Burghi | Seba Calfuqueo | **Alberto Cont** | Luca Cutrufelli | Arnaud Dezoteux | Pablo Hare | Hirofumi Isoya | Adam Jeppesen | Lunga Kama | Aspasia Krystalla | Jarbas Lopes | Ronald Morán | Bernardo Ramalho | Thiago Rocha Pitta | Dineo Seshee Bopape | Camila Sposati | Peter Stridsberg



*Intermezzo M.L.Pu.*, 2023  
Acrylic on canvas  
190 x 150 cm  
Unique



*Prime brume*, 2023  
Acrylic on canvas  
75 x 144 cm  
Unique



*Spiraglio giallo*, 2018  
Glazed stoneware  
41 x 16 x 15 cm  
Unique