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DIAS & RIEDWEG

CHEZ-SOI ET D'AUTRES LIEUX DE FICTION

PART 1 : LA RUE // LA MAISON DES AUTRES

16 September 2023 > 23 September 2023

PART 2 : LES AUTRES À LA MAISON // LA RUE

14 October 2023 > 20 December 2023

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Bendana | Pinel Art Contemporain is pleased to present « CHEZ-SOI ET D'AUTRES LIEUX DE FICTION », the third solo exhibition of Dias & Riedweg at the gallery. This evolutive exhibition takes place in two parts.

Keen to reach out to the Other, it is from the territory of reality, in the street, that Dias & Riedweg develop diverse narrative forms bearing reflections on our contemporary society. The two parts of this exhibition approach the themes of the street and the home as juxtaposed metaphors to visualize the meaning pairs: outside/inside, self/other, individual/collective. Right from the title, it's the determined place of what we call «home» and «the other» that is questioned, notably the consensus that everyone has a home, and that the home of those we vaguely consider «the other» is the street. In this way, the exhibition is about everyone and everyone else, at home and on the street, bringing together realities and fictions that question the place of everything and everyone.

In the first part, «LA RUE // LA MAISON DES AUTRES» [THE STREET // HOME OF THE OTHERS] Dias & Riedweg exhibit for the first time four double-sided pencil drawings made by Mauricio Dias in 1993, in their New York studio at the start of their artistic collaboration. The rain that falls on the street and disappears on the ground and into the sewers appears as a detail, but not without importance, as it determines a specific state that modifies the situation. These drawings mark the starting point of a theme that runs through the duo's work, who finds in the street their inspiration, but also their working methodology and their studio itself. Twenty years later, with music composed by Walter Riedweg mixing piano and the original sounds of the videos, *O Espelho e a Tarde [The Mirror and the Dusk]* (2011) shows a young man carrying a mirror through a vast favela in Rio de Janeiro, reflecting an inner facet of the city that is nevertheless the most stigmatized and relegated outside its borders. The images revealed by the mirror, which symbolically present invisible realities, as well as the superimposition of shots, document the complexity and paradoxes of this landscape. *A casa dos Outros [Home of the Others]* (2017) brings together fragments of the daily life of homeless migrants in a refugee camp and in the occupied ruins of a former penicillin factory, hidden among the monuments of Rome. This project highlights the major housing problem resulting from recent mass migratory flows in Europe, where the street, the «Home of the Others», is the living place for many people with no condition of prosperity and return to their countries of origin. Thus, in this first part of the exhibition, the focus is on the street as the place we grant to the other, and on its complexity and uncomfortable territorial situations unfamiliar to the eyes of those who choose not to see them.

In the second part, « LES AUTRES À LA MAISON // LA RUE » [OTHERS AT HOME // THE STREET], the artists propose a line of videos, photographs, graphic posters, and pencil drawings in a flow of small-format images that crosses the entire perimeter of the gallery. The encounter between these works focuses attention on questions of otherness and the «self». The notion of the «self», seen as a fiction that allows us to differentiate ourselves, imperceptibly but constantly determines approximations and measured distances, barriers and walls, access and discrimination between all of us who construct what we call society. Hence, in the self-portrait video *Em Casa [At Home]* (2021), the visual repetition of the artists' images dissolves the idea of the «self», removing any possibility of recognizing a real identity, and taking the viewer to the border between reality and fiction. Also on view are recent photographs and videos that bring together unusual situations documented from the street (2021-23), and a series of drawings (2023) that produce a kind of visual fake-news from the incongruous mix of images and headlines published in newspapers during the years of the covid pandemic. Lastly, ten phrases on black-and-white posters and in a visual poem in the form of an animated video conclude the «line of images». These vague, interrogative phrases refer to the repeated periods of quarantine and uncertainty experienced almost simultaneously by much of the planet during the pandemic, producing a strange mixture of individualism and collective complicity. These periods of isolation were also a challenge for Dias & Riedweg, who have always found their studio in the street and their operating method in interaction with others. Yet they also brought new reflections and forms of representation of the self and the other, a slightly phantasmagorical look at reality and everyday life, outside their usual place.

Mauricio de Mello Dias (Rio de Janeiro, Brazil, 1964) and Walter Stephan Riedweg (Lucerne, Switzerland, 1955), live and work in Basel, Switzerland, Rio de Janeiro, Brazil & Paris, France

SOLO EXHIBITION (Selection) : «CameraContact», Curiosa, Paris Photo, Bendana | Pinel Art Contemporain, Paris, France (2018) | «Dias & Riedweg», MACRO - Museo de arte contemporanea de Roma & Fondazione per la musica, Rome, Italy (2017) | «WEG ZURÜCK DA», Artyourself, Sursee, Switzerland (2016) | «Nada Absolutamente Nada3, Casa Daros, Rio de Janeiro, Brazil (2015) | «Histórias Frias e Chapa Quente», Governo do Rio de Janeiro, Secretaria de Estado de Cultura & Casa França-Brasil apresentam, Brazil (2014) | «Cold Stories», FIAC Art Fair, Bendana | Pinel Art Contemporain, Paris, France (2010) | «Une chose > Sa place Autre place < Autre chose», Bendana | Pinel Art Contemporain, Paris, France (2010) | «Ambassade du Brésil, Paris, France (2010) | «Funk Staden/Voracidade Máxima», Documenta 12, Kassel, Germany (2007) | **EXPOSITIONS COLLECTIVES (Selection)** : «United we rise», Bendana | Pinel Art Contemporain, Paris, France (2020) | «Awarded Artworks from the Collection Vidéo Brasil», MACRO - Museo d'Arte Contemporanea Roma, Italy (2019) | «À Nordeste de Quê?», SESC 24 DE MAIO, São Paulo, Brazil (2019) | «Divided We Stand», Busan Biennale, Museum of Contemporary Art Busan, Busan, South Korea (2018) | «Histórias da Sexualidade», Museu de Arte de São Paulo [MASP], São Paulo, Brazil (2018) | Bienal sur, Museo de los Inmigrantes / MUNTREF, Buenos Aires, Argentina (2017) | «Northbound / Southbound», Bendana | Pinel Art Contemporain, Paris, France (2016) | «1825 Days», Bendana | Pinel Art Contemporain, Paris, France (2014) | «L'artiste en ethnographe», Centre Pompidou, Paris, France (2012) | «L'artiste en ethnographe», Centre Pompidou, Paris, France (2012) | La Biennale di Venezia, Venise, Italie (1999) | Bienal de São Paulo, São Paulo, Brésil (1998, 2001, 2002) | **PUBLIC COLLECTIONS** : Centro Cultural Belém, Coleção Joe Berardo, Lisbonne, Portugal | Colección Bergé, Madrid, Spain | Fonds régional d'art contemporain (Frac) Île-de-France, France | Kiasma Museum of Contemporary Art, Helsinki, Finland | Kunstcredit Basel, Basel, Switzerland | Kunstmuseum Luzern, Switzerland | Kunststiftung Heute, Bern, Switzerland | Musée National d'art Moderne (MNAM) - Centre Georges Pompidou, Paris, France | Museo Universitario de Arte Contemporaneo (MUAC), Mexico City, Mexico | Museu d'Art Contemporani de Barcelona (MACBA), Spain | Museu de Arte do Rio, Rio de Janeiro, Brazil | Museu de Arte Moderna de São Paulo, Collection Mores & Barbosa, São Paulo, Brazil | Museu de Arte Moderna do Rio de Janeiro, Coleção Gilberto Chateaubriand, Rio de Janeiro, Brazil | Museu Nacional de Belas Artes do Rio de Janeiro, Brazil | Museum of Contemporary Art (MoCA), Los Angeles, California, United States | National Museum of Wales, Cardiff, United Kingdom | Pinacoteca de São Paulo, Brazil | Videothek, Bâle, Switzerland | Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

UPCOMING :

> Paris Photo, 10 > 13 November 2023, Paris
> LOOP Barcelona, 21 > 23 November 2023, Barcelona, Espagne

Artists : Francisca Aninat | Irit Batsry | Débora Bolsoni | Thomas Broomé | **Dias & Riedweg** | Maria Friberg | Mauro Giaconi | Niklas Goldbach | Lake Vereia | Alejandra Laviada | Steven Le Priol | Pablo Lobato | Pedro Motta | Christiane Pooley | Matthias Reinmuth | Caio Reiszewitz | Olivier Richon | Florencia Rodriguez Giles | Julio Rondo | Miguel Rothschild | Giancarlo Scaglia | Sandra Vásquez de la Horra

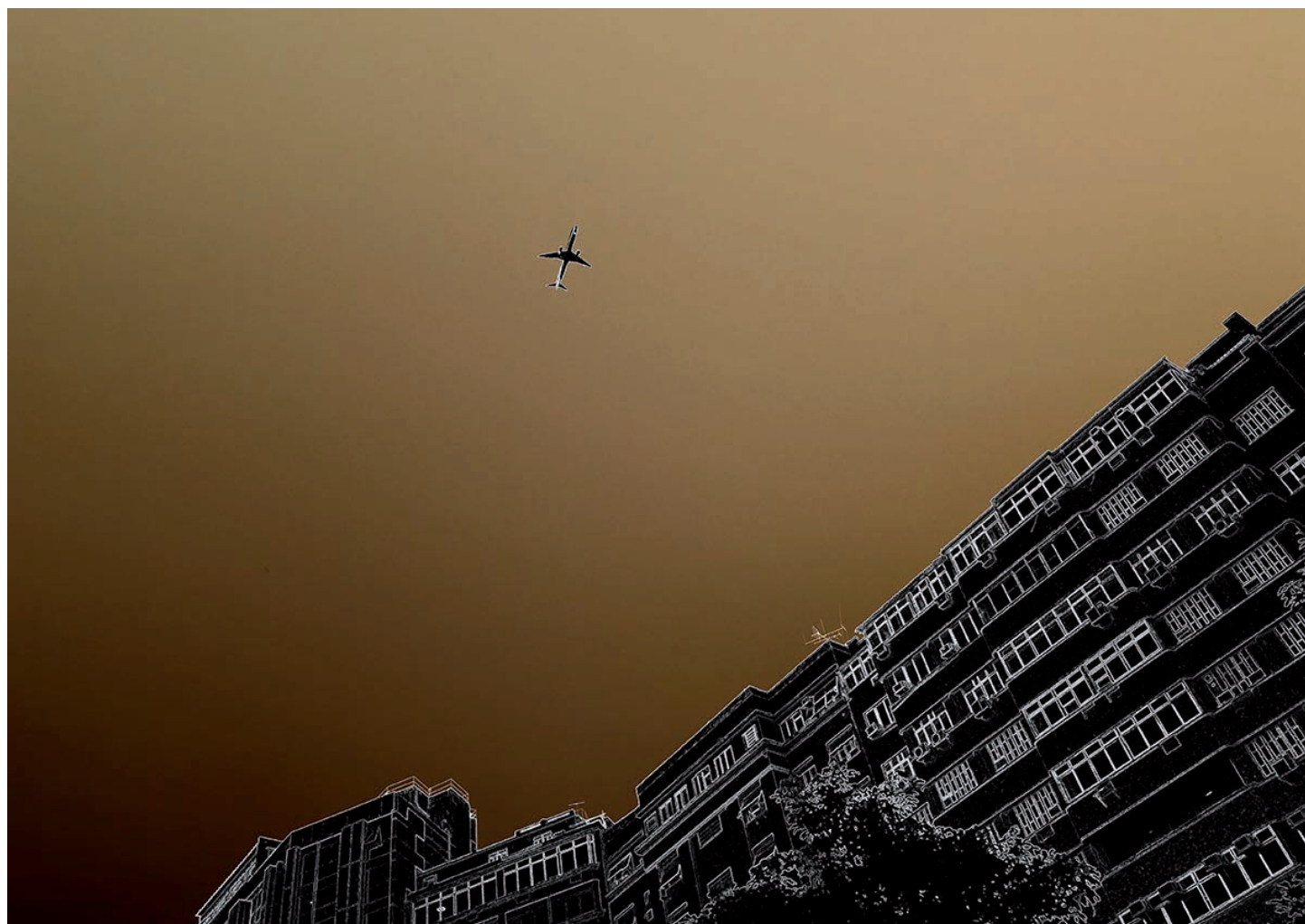
Invited Artists : Daniel Alcalà | Giulia Andreani | Waldo Balart | Ernesto Ballesteros | Iulian Biseriçaru | Cathy Burghi | Alberto Cont | Luca Cutrufelli | Arnaud Dezoteux | Pablo Hare | Hirofumi Isoya | Adam Jeppesen | Lunga Kama | Aspasia Krystalla | Jarbas Lopes | Niccolò Montesi | Ronald Morán | Bernardo Ramalho | Thiago Rocha Pitta | Dineo Seshee Bopape | Camila Sposati | Peter Stridsberg



Exhibition view : Dias & Riedweg, *CHEZ-SOI ET D'AUTRES LIEUX DE FICTION*, 2023



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Silence, 2021
Fine Art print on Hahnemule 308mg paper
Series of 16 photographs
21 x 29.7 cm (Each)
Edition 5 + 2 AP



De l'écume des jours, (detail) 2023
Pencil on tracing paper and engraved acrylic glass
Diptych
29.7 x 42 cm (Each)
Unique