

THOMAS BROOMÉ

Not to Touch the Earth

4 May > 15 June 2013



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Thomas Broomé Not to Touch the Earth Exhibition from 4 May to 15 June 2013

The latest works of Thomas Broomé are inspired by Andy Warhol and in particular from the 1988 Sotheby's auction of Warhol's estate and art collections where over ten thousand lots were sold.

What do we know about Andy Warhol?

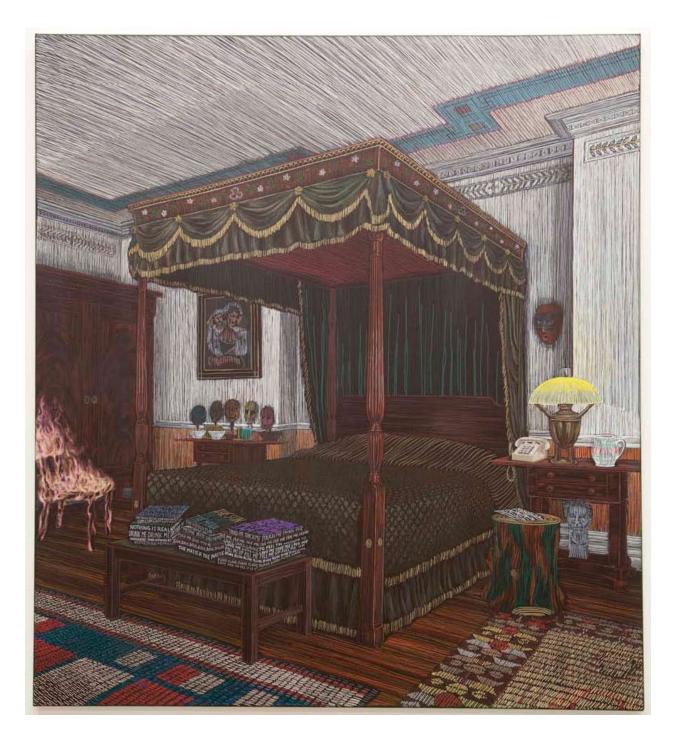
The paintings of Broomé confront us with an image of unknown figure of Andy Warhol or maybe we should call him by his real name here: Andrew Warhola. Through these canvases Broomé takes us into a private world of his New York residence. By way of a set of colored lines, characteristic of Broomé's work, he recomposed almost obsessively, the inhabited room (bedroom, TV lounge...) of Andy's Victorian style palace, the contrary of what we would imagine to be the residence of the pop art icon. A rare artificial light present in most of broomé's painting creates a form of distance in regards to the subject. Thomas Broomé also gives us a personal interpretation of his perception of Warhol's personality through two writing filled canvases, "soul" and "touch me".

Broomé questions the concept of Warhol's collection with "Lots", an installation containing small format paintings on a table, inspired from the images from the Warhol's auction catalogue.

To conclude; similar to the light of the impressionists, an astonishing light box painting made up of LED lamps, shows a loop of a moth twirling around an electric lightbulb.

The gallery also presents a series of color lithographs in color, made by Broomé in 2011-2012 during his residency stay in the property of Ingmar Bergman on the island of Fårö in Sweden, as well as the final touch, «Wanderer», a video made during the same residence.

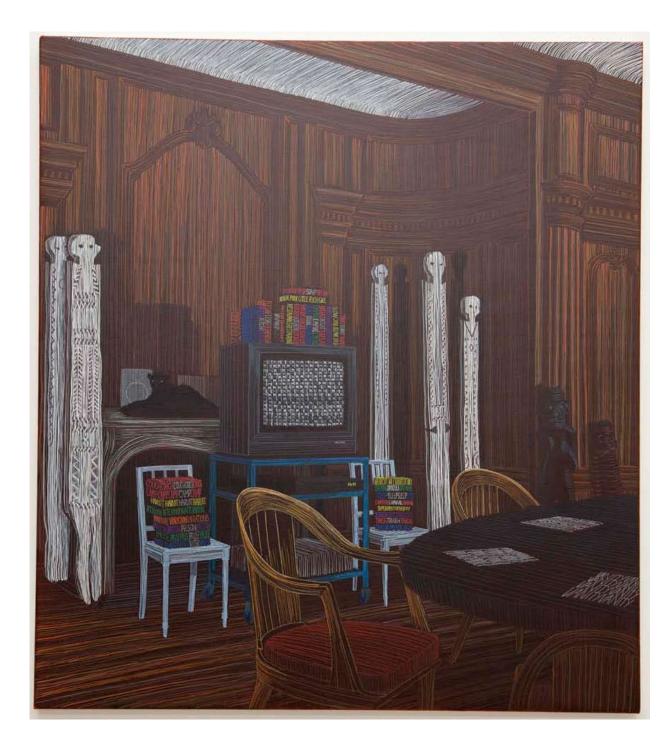




Diamonds on the Canopy, 2013 Acrylic on canvas 100 x 90 cm

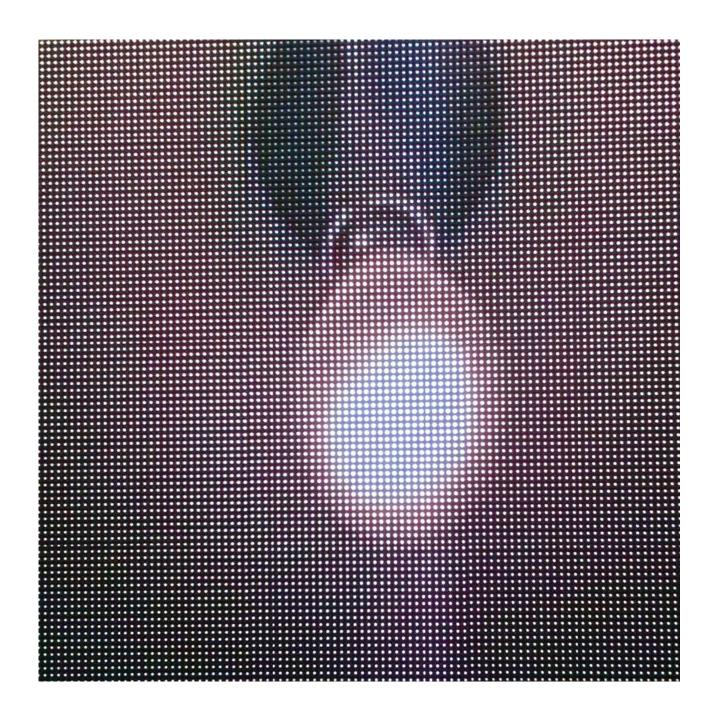


Not to Touch the Earth, 2013 Acrylic on canvas 100 x 90 cm



Reel World, 2013 Acrylic on canvas 100 x 90 cm





The World - The Sun, 2013 LED screen, video loop 96x96 cm Edition 3