



**Contact > Juan Carlos Bendana-Pinel**

T > + 33 (0) 1 42 74 22 97

P > + 33 (0) 6 14 71 21 81

[galerie@bendana-pinel.com](mailto:galerie@bendana-pinel.com)

[www.bendana-pinel.com](http://www.bendana-pinel.com)

# RONALD MORÁN

## Neutralité ambiguë

From 17 september to 28 october 2011

## RONALD MORÁN

### Neutralité ambiguë

Exhibition from september 8 to november 5, 2011.

Bendana Pinel Art Contemporain presents from September 17 th 2011 the works of Ronald Morán.

Simulacrum is essential in the paintings and installations of Ronald Morán. Morán creates totally static environments, mise en scène void of human characters. Installations are often domestic or familiar spaces covered with white industrial cotton. The subjects for Morán's soft and quiet paintings also depict domestic objects or objects of violence sheathed in this same white nebulous material. Morán's goal is to neutralize his subject and represent the impact of contemporary society's lack of sensitivity to violence and the definitions of our domestic roles.

Morán deals here with the space where the violence is generated and the familiarity of the aggression. He recreates disturbing environments which contain the familiar context where war persists under a sneaky shape. The fight is uneven, disguised under the appearances of the common and any object of daily usage is a potential weapon.

Devoid of any human presence these installations mark the impact of the absence of sensibility of a contemporary society. Morán stigmatizes the aftereffects of the armed conflicts of Central America which left a society in state of war with an extreme urban criminality; a society of violence where nothing is resolved by dialogue.

**RONALD MORAN**

- 1972 Born in El Salvador
- 1988-1990 High school diploma in Plastic arts, Centro Nacional de Artes CENAR, San Salvador, El Salvador.
- 1991-1994 Advanced studies of decorative arts ( Graphic Drawing),Université Dr. José Matías Delgado, San Salvador, Salvador.

**SOLO EXHIBITIONS**

- 2008 "Recent Works", Pan Americain Art Projects, Dallas, USA.
- 2007 "Blanco Intenso", Kevin Bruk Gallery, Miami, Florida, USA.  
"Coacción", Centro Cultural de España in San Salvador, Salvador.  
"Coacción", Centro Cultural de España in Tegucigalpa, Honduras.  
"Opciones para escapar", Museo de Arte y Diseño Contemporáneo MADC , San José, Costa Rica.
- 2006 "Learnig to play" , New World Museum, Houston, USA.
- 2005 "Factores de Incidencia", Galería Casas Riegner, Bogotá, Colombia.  
"Incidencia", Klaus Steinmetz Contemporary, San José, Costa Rica  
"Habitación Infantil", Museo de Arte de El Salvador, MARTE, San Salvador, El Salvador.
- 2004 "Home Sweet home", Art Statements, Art Basel Miami Beach, Florida, USA.  
"Sobre la materia", Galeria El Atico, Guatemala.
- 2002 "Pesca II por pescados" (The third delivery), cycle Latino-américain, Arte frente al mar, Villa Caletas, Coordinated by Contemporary KLAUS STEINMETZ Contemporary art, Saint-Joseph, Costa Rica.
- 2001 "Pesca II por pescados" (The second delivery), Galeria Vila Nova Fine Art, San Salvador, Salvador  
"Pesca II por pescados", Galeria Punto y Línea, Oaxaca, Mexico.
- 2000 "Diálogo imperceptible de las cosas" (The second delivery), Galeria Plástica Contemporánea, Guatemala.  
"Diálogo imperceptible de las cosas", Vilanova Fine Art, San Salvador, Salvador.
- 1999 "Conjugaciones de un verbo desgastado", Café Bar La Ventana y Galeria VilaNova Fine Art, San Salvador, Salvador
- 1998 "Puentes Inéditos", Café Bar Mandi's, San Salvador, Salvador.
- 1997 "Motivos que arrastran existencia", Galeria Espacio, San Salvador, Salvador.
- 1996 "Los blancos parajes donde se expandió la vida", Teatro Presidente, San Salvador, Salvador.

GROUP EXHIBITIONS

- 2008      *Bienal Cuvee*, Ok Centrum,Linz, Austria
- 2007      Laboratorio 7, Arte Deshonra y violencia en el contexto Iberoamericano, Centro Cultural de España, Montevideo, Uruguay.  
*IKJ Latin American Art Auction 2007*, CIFO, Miami, Florida, USA.  
*Ejercicios de lo efímero*, Centro Cultural de España, Guatemala.  
*Territorios* , Pabellón Latinoamericano , 52 Bienal de Venice, Italy.  
*Balelatina*, Prometeo gallery, Milan, Basel, Swiss
- 2006      “*Ruta 060*”, Intervenciones urbanas Centro Histórico, (Parque Morazán), San Salvador, El Salvador.  
Migrar siempre es una cuestión de espacio (Colectivo Adobe), Galeria 1-2-3, San Salvador, El Salvador  
El jardín de las Delicias, Galería Carlos Woods, Arte Contemporáneo, Guatemala.  
Tre versanti dell’arte Latinoamérica: Constructivo, Magico-Onirico, Socio-Político, IILA, Instituto Italo-Latinoamericano, Rome, Italie.  
*Capital Culture*, Prometeo Gallery , Milan, Italie.  
MACO Mexique Arte Contemporáneo, Galerie Mackey, Houston, México DF. Mexico.  
Art Brusell, Mackey Gallery, Houston, Brussels, Belgium  
*Pulse*, Mackey Gallery , Houston, New York, USA.  
“*Art Miami*”, Prometeo Gallery,Milan, Italy, Miami, Florida, USA
- 2005      “*Visual language*”, Mackey Gallery, Houston, Texas, Etats-Unis.  
*Laboratorio 5*, “La problemática de género en la producción del arte contemporáneo”, Montevideo, Uruguay.  
*II Bienal de Prague*,Czech Republic.  
“*Arco*”, Madrid, Spain.  
*MACO*, México Arte Contemporáneo.  
*Artéamerica Miami*, Florida, USA.  
*Arte y curaduría*, Musée de Arte y Diseño Contemporáneo, MADC San José, Costa Rica.
- 2004      *Basel Miami Beach*, Miami Beach, Florida, USA.  
*Iconofagia, Teoreтика*, San José Costa Rica, Produciendo realidades, Fundación Prometeo por el Arte Contemporáneo, Lucca, Italy.  
*8° Bienal de Cuenca*, Museo de arte Moderno, Cuenca, Equator.
- 2003      *5° Bienal des caribes*, Santo-Domingo, The Dominican Republic  
*Tratados*, San Salvador, Salvador.  
*Habitar Explora Arte contemporáneo*, San Salvador, El Salvador.
- 2002      *Pintores jóvenes salvadoreños*Montreal and Ottawa, Canada  
*Primera Feria Internacional de arte contemporáneo*, Monterrey, Nuevo León, Mexico.  
*Art Miami 2002*, Miami, Floride, E.E.U.U
- 2001      *Casa de Subastas Castellana 150*, Madrid, Spain  
*Terra-Motus (subasta benéfica itinerante)*, Casa de América, Madrid, Spain  
Pescepalla Docks Gallery, New York, USA  
*Taller Exposición de arte iberoamericano*, Madrid, Spain

- 2000      "Verdades Relativas", Vila Nova Fine Art., San Salvador, Salvador  
              "Oaxaca bajo su intensa inspiración", Centro Cultural Carmen, México D F, México
- 1999      "Centroamérica unida por su arte", Casa de América, Madrid, Spain.  
              "Siete formas de no usar palabras", Galerie Vilanova, San Salvador, Salvador.  
              "Productos alterados por el orden de los factores", Museo Ixquel, Guatemala.  
              "Identidades", Exposición Iberoamericana de Pintura, Banco Interamericano de Desarrollo (BID), Paris, France  
              "El Salvador, Color y Contrast", The Santander Galery Banco Santander, Miami, Florida, USA.  
(Exhibition realized by The Americas Collection)
- 1998      Séptimo Salón de Arte, "Ibero-American Water colors", Asociación Iberoamericana de Agregados Culturales Instituto Cultural de México, Washington D.C., USA  
Feria de Arte , Taipei, Taiwan.

### PRIZES

Stock exchange of community of Madrid (participate in the Workshop the Exhibition the Latin American), Madrid, Spain.

- 2000      Stock exchange of the Mexican government, Oaxaca, Mexico.
- 1998T      The first place in the National Competition of Young Painter (Palmarés Diplomat), San Salvador, Salvador.
- 1994      Price young talent of the year, a distinction granted by gallery 91 and the National Council for the Culture and the Art, CONCULTURA, San Salvador, El Salvador.

### DISTINCTIONS:

- 2006      Selected by review Exit, Madrid, Spain as 1 of 100 Latin American artists  
More influential contemporaries.
- 2005      Selected for the project of interventions of a space of MARTEN, (Museo de Arte) of Salvador, San Salvador.
- 2004      Selected in the section Art Statuettes, Art Basel Miami Bech.
- 2003      A single price, selected by the public Proyecto HABITAR promoted by Kent, El Salvador.  
The medal Tans in the Show of the French Society of artists, Paris, France  
Finalist in the Competition - Latin American Subasta JUANNIO, Guatemala.

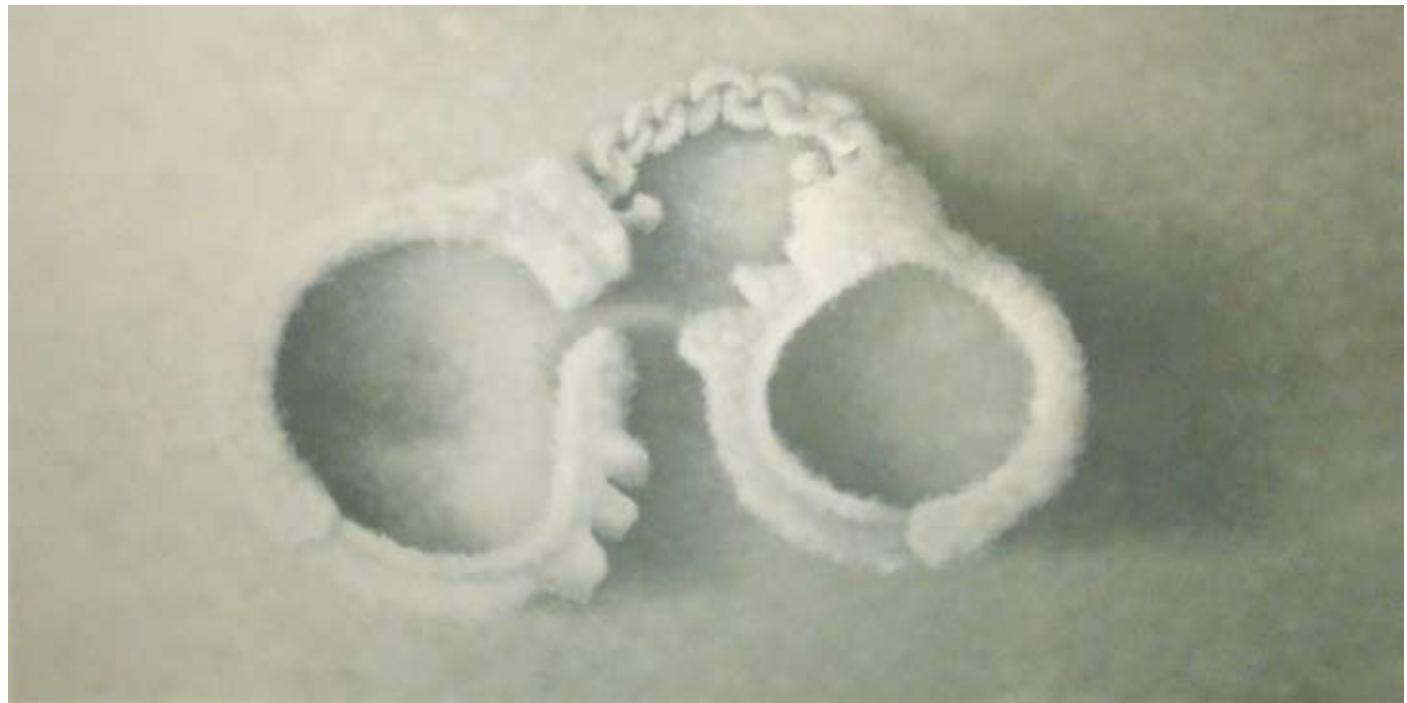
### BIENNALES

- 2007      7 ª Biennal of Venice, Italy
- 2005      2 ª Biennal of Prague, Czech Republic.
- 2004      Biennal of Cuenca, Equator
- 2003      Biennal the Caribs, Santo Domingo, Dominican Republic.
- 2002      3 ª Biennal of the Isthmus of Central America
- 2001      Mentions of Honore in the First Biennial event Art PAIZ. (Category of the invited artist)
- 2000      2 ª Biennal of the Isthmus of Central America
- 1998      Biennal of the Isthmus of Central America



Ronald Morà  
*Taza (objeto)*, 2008  
Mixed technique, installation  
Variable dimensions

Courtesy BENDANA|PINEL Art Contemporain



Ronald Morà  
*Esposas (Handcuffs)*, 2007  
Oil on linen, installation  
Variable dimensions

Courtesy BENDANA|PINEL Art Contemporain



Ronald Moràn  
*Altar*, 2008  
Mixed technique, installation  
Variable dimensions

Courtesy BENDANA|PINEL Art Contemporain



Ronald Morà  
*Habitación infnatil*, 2007  
Mixed technique, installation  
Variable dimensions

Courtesy BENDANA|PINEL Art Contemporain



Ronald Morà  
*Creando realidades*, 2004  
Mixed technique, installation  
Variable dimensions

Courtesy BENDANA|PINEL Art Contemporain